

# KLER

ESTD 1973





*„I know how to make good furniture. Having almost 50 years of experience speaks for itself. Fashions come and go, but the sense of taste and elegance remains unflinching. For good.”*

– P. Kler, the Founder of the Company

Piotr Kler founded his company in 1973. Although it all started with a small workshop manufacturing living room furniture, from the very start everything was done in the spirit of the best traditions of craftsmanship and steeped in absolute passion for perfection. By lending his name to the brand, Piotr Kler took a heartfelt pledge to provide all his products with a personal quality guarantee.

The current stature of the company is undeniably a consequence of its exemplary business and manufacturing principles. The mastery of the craftsmanship is exquisite – the luxurious nature of raw materials is further perfected by outstanding precision of workmanship.

Kler design studios pride themselves on the ability to successfully identify and implement new trends which are the latest thing in contemporary interior design. Kler furniture, borne out of the brand's awareness of leading-edge trends in furnishing is therefore both up-to-date and timeless.

Kler stands for furniture designed with enduring elegance. Although interior design tastes change over time, our appreciation of finesse and refinement endures and prevails. Elegance is eternal.



sofas and  
armchairs

# Libretto



KLER SOFAS AND  
ARMCHAIRS

KLER SOFAS AND  
ARMCHAIRS



**KLER**

Libretto



# Tirando



KLER SOFAS AND  
ARMCHAIRS



**KLER**

# Tirando



Soprano

KLER SOFAS AND  
ARMCHAIRS





# Soprano

KLER SOFAS AND  
ARMCHAIRS



# Solfeggio



Dimensions and technicals ► page 172



KLER SOFAS AND  
ARMCHAIRS

# KLER

KLER SOFAS AND  
ARMCHAIRS



Solfeggio



# Vocalizzo



KLER SOFAS AND  
ARMCHAIRS

Vocalizzo

KLER SOFAS AND  
ARMCHAIRS



# Opera



Dimensions and technicals ► page 170



KLER SOFAS AND  
ARMCHAIRS

# KLER



**KLER**







# Cantabile

KLER SOFAS AND  
ARMCHAIRS



Idillio

KLER SOFAS AND  
ARMCHAIRS



# Piotr **KLER** ATELIER

Piotr Kler Atelier  
is Piotr Kler's master studio – a place where  
the dreams of investors and designers come true.

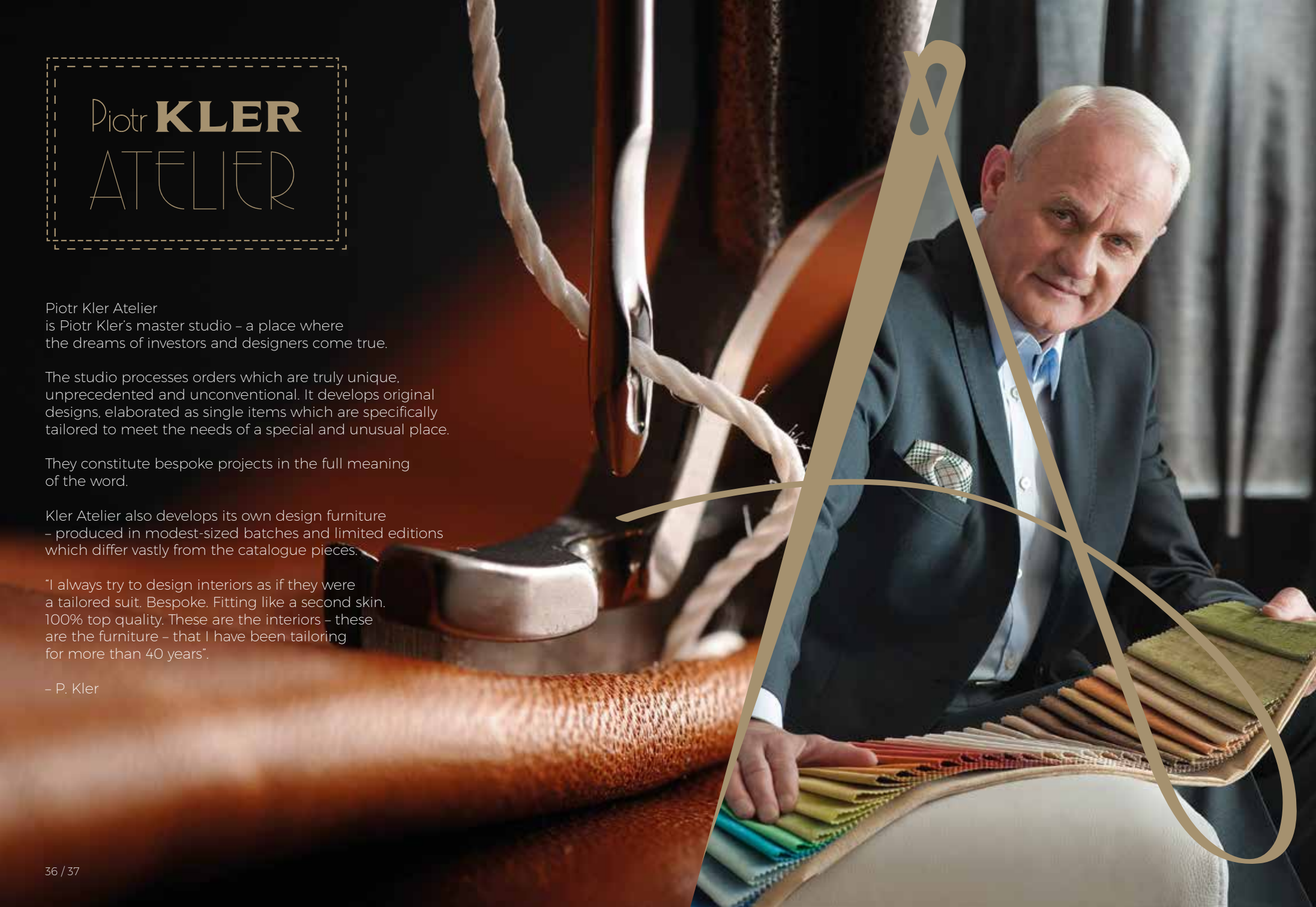
The studio processes orders which are truly unique,  
unprecedented and unconventional. It develops original  
designs, elaborated as single items which are specifically  
tailored to meet the needs of a special and unusual place.


They constitute bespoke projects in the full meaning  
of the word.

Kler Atelier also develops its own design furniture  
– produced in modest-sized batches and limited editions  
which differ vastly from the catalogue pieces.

"I always try to design interiors as if they were  
a tailored suit. Bespoke. Fitting like a second skin.  
100% top quality. These are the interiors – these  
are the furniture – that I have been tailoring  
for more than 40 years".

– P. Kler





There are things which present an extraordinary value just in themselves. Genuine leather is a noble material – it requires the best craftsmanship, artistry and mastery. Skilful leather furniture making is a profession known to few. Genuine leather is a noble material – and nobility obliges.

Leather is a living and breathing material which adjusts itself to the ambient temperature, absorbing and releasing moisture. Natural leather does not accumulate dust and it does not absorb smoke. Leather also comes with its specific features, such as unique texture, fine scratches, traces of scars, punctures and other types of marks which came to be before the tanning process and are not flaws, but rather, they testify to the natural origin of the material. A leather-clad armchair or a leather sofa are like good wine. Over the passing years, they take on characteristics which endow them with a unique charm and class.

Selected leathers are divided into groups which compose the Kler leather collection: Prima, Perfetta, Suprema, Nubuck, Elegante, Prescott.

#### **Quality guaranteed**

The leathers which compose the Kler collection are subjected to a thorough validation and control, already in the tanneries. Regardless of these checks, we perform our own tests. We examine the resistance of the coating finish, checking its adhesion, and we confirm the light-resistance of the leather. Our requirements are so stringent because we wish to make sure that the leather-covered furniture that reaches your home bears a guarantee of the highest quality – quality without compromise.

These fabrics are unparalleled. Soft to the touch, smooth and they fit like a second skin. Those bright and light fabrics evoke the freshness and purity of the morning, the vivid and saturated ones ooze the maturity of a long afternoon, while the thick and fleshy fabrics bestow us with warmth and protection in the evenings, when half-light and silence prevail. There's nothing like a fabric to create a character of an interior.

The wealth of colours, patterns and textures is truly remarkable and it opens up unique opportunities. Modern upholstery fabrics promise beauty and comfort – and the advanced technologies with the use of synthetic microfibers make it possible to achieve greater durability and ease of maintenance. Some of the fabrics are coated with Teflon, which significantly increases their resistance to water absorption and dirt.

#### **Quality guaranteed**

We offer a wide range of upholstery fabrics, which have been selected by Kler from a very wide gamut of leading suppliers.

In terms of cleaning ease and resistance to dirt, these fabrics meet all the requirements of European standards, as confirmed during laboratory tests conducted by the manufacturers.

All this is done with one concern in mind: so that the furniture that end up in your home, guarantee the highest quality – a quality without any compromise.

# Gondoliere



Dimensions and technicals ► page 168



KLER SOFAS AND  
ARMCHAIRS

# KLER

KLER SOFAS AND  
ARMCHAIRS



## Gondoliere



# Can-can



KLER SOFAS AND  
ARMCHAIRS



KLER SOFAS AND  
ARMCHAIRS



Carmen



# Salterio



Dimensions and technicals ► page 171



KLER SOFAS AND  
ARMCHAIRS

# KLER

KLER SOFAS AND  
ARMCHAIRS



Fuga



Fuga

KLER SOFAS AND  
ARMCHAIRS



# Figaro Uno

KLER SOFAS AND  
ARMCHAIRS



KLER SOFAS AND  
ARMCHAIRS



**KLER**

Figaro  
Uno / Due



Scaletta

KLER SOFAS AND  
ARMCHAIRS



# Diva



KLER SOFAS AND  
ARMCHAIRS



KLER SOFAS AND  
ARMCHAIRS



**KLER**

Tastiera



# Sonore



KLER SOFAS AND  
ARMCHAIRS

Sonore

KLER SOFAS AND  
ARMCHAIRS



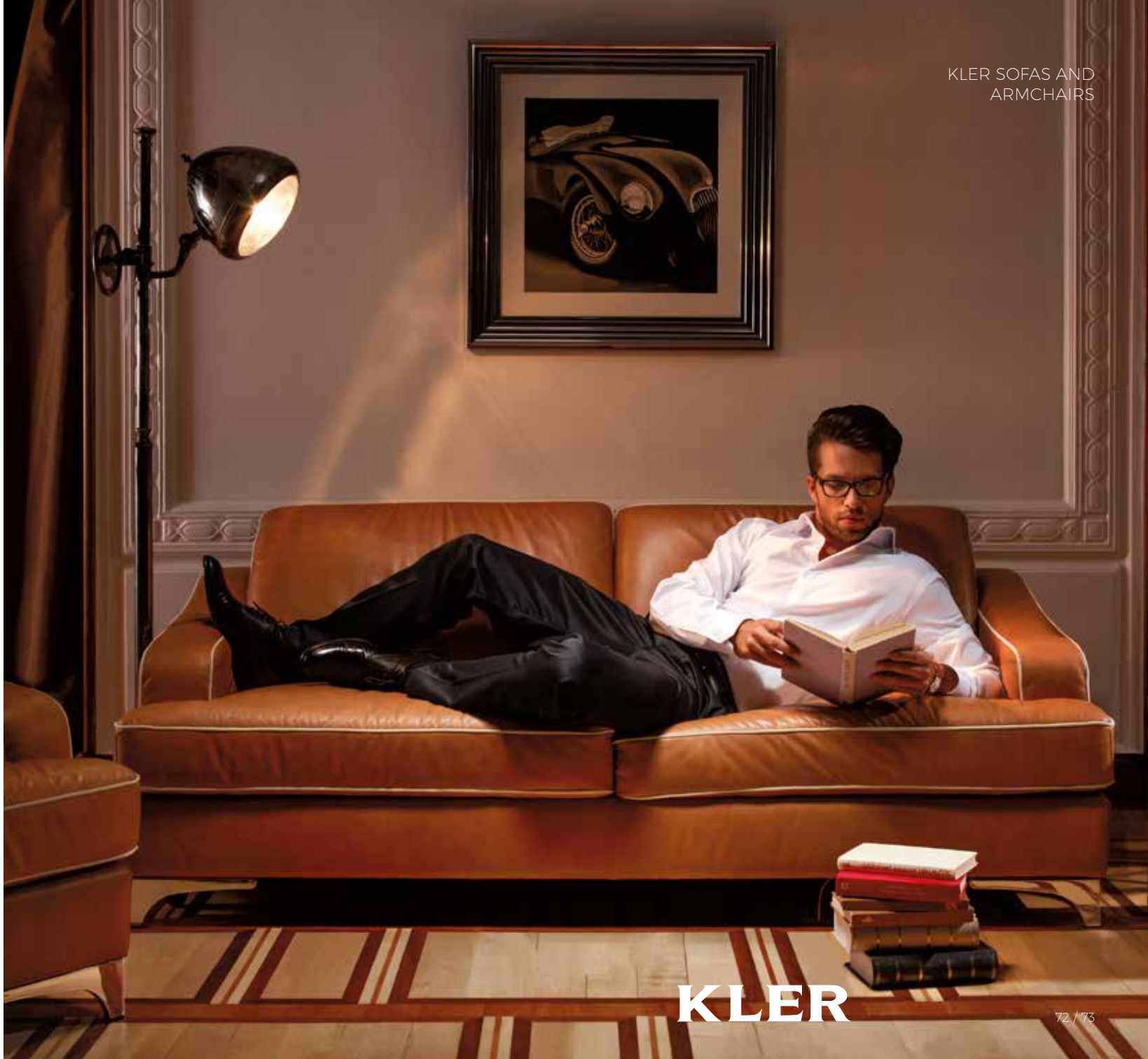
Maestro

KLER SOFAS AND  
ARMCHAIRS



# Largo

KLER SOFAS AND  
ARMCHAIRS



# Concerto

KLER SOFAS AND  
ARMCHAIRS



# Capriccio



Dimensions and technicals ► page 166



KLER SOFAS AND  
ARMCHAIRS

**KLER**

KLER SOFAS AND  
ARMCHAIRS



**KLER**

Traviata





# Riposta



KLER SOFAS AND  
ARMCHAIRS

KLER SOFAS AND  
ARMCHAIRS



## Oratorio



Ramiro

KLER SOFAS AND  
ARMCHAIRS



# Charleston



KEEP SOFAS AND  
ARMCHAIRS

KLER SOFAS AND  
ARMCHAIRS



Notturmo



# Ottava



KLER SOFAS AND  
ARMCHAIRS



**KLER**

Swing



# Sincope







**KLER**

## Bolero



# Toccata



KLER SOFAS AND  
ARMCHAIRS

KLER SOFAS AND  
ARMCHAIRS



**KLER**

Orfeo



# Corale



KLER SOFAS AND  
ARMCHAIRS

**KLER**

# Habanera



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175

# Andante



# KLER

# Cornetta



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175



# Alto

# KLER

106 / 107

# Pausa



Dimensions and technicals ► page 175



# KLER SOFAS AND ARMCHAIRS

Dimensions and technicals ► page 175

# Violino



# KLER

# Tango



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175

# Tenore



**KLER**



Cetra



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175

Sonata



**KLER**

Vivace



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175

Baritono



**KLER**

Armonia



Dimensions and technicals ► page 175



KLER SOFAS AND  
ARMCHAIRS

Dimensions and technicals ► page 175



Polifonia

**KLER**



cabinets  
and cupboards

# Amabile

KLER CABINETS AND  
CUPBOARDS



**KLER**

KLER CABINETS AND CUPBOARDS



**KLER**

Amabile



Brillante

KLER CABINETS AND  
CUPBOARDS



KLER CABINETS AND  
CUPBOARDS



Canto





Canto

KLER CABINETS AND  
CUPBOARDS



Ornamento

KLER CABINETS AND CUPBOARDS



**KLER**

KLER CABINETS AND  
CUPBOARDS



Presto



# Musica



KLER CABINETS AND  
CUPBOARDS

**KLER**

KLER CABINETS AND  
CUPBOARDS



**KLER**

Fresco



Ancora



KLER CABINETS AND  
CUPBOARDS



**KLER**

KLER CABINETS AND  
CUPBOARDS

Sonoro



**KLER**



# Declare

Home Perfume

## velvet

A fragrance composition for the interiors.

A fragrance mix of oriental powders with a complex and subtle sweetness, which passes into a fresh and passionate note of cedar wood.

A discretely composed aroma, lingering in the interior with its delicate muslin mist.

The scent of sensual elegance.



# Declare

Home Perfume

## satin

A fragrance composition for the interiors.

An exquisite blend of intense floral scents of iris and violet, sensual musk, oriental patchouli and subtle powder notes.

This luminous composition emanates incandescent green aromas - just like early-morning aromatic dew.

The scent of sensual elegance.







A collection OF COFFE TABLES

bedrooms





## Semiramide



# Balletto



KLER  
BEDROOMS



**KLER**

# Cupido



# Otello



Dimensions and technicals ► page 177



KLER  
BEDROOMS

**KLER**



**KLER**

# Milonga





**KLER**



# Euridice



KLER  
BEDROOMS



**KLER**

Turandot



# Belcanto

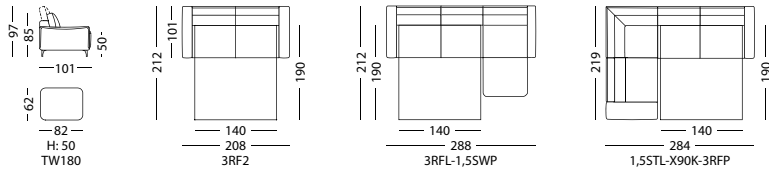


KLER  
BEDROOMS

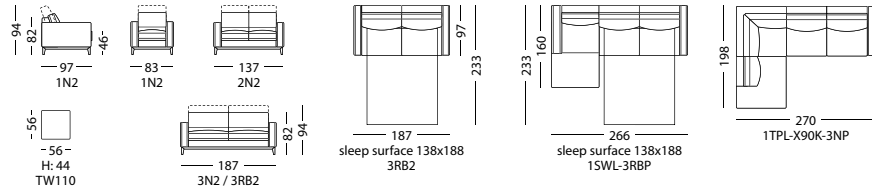
# LOUNGE SUITES

# DIMENSIONS / TECHNICALS

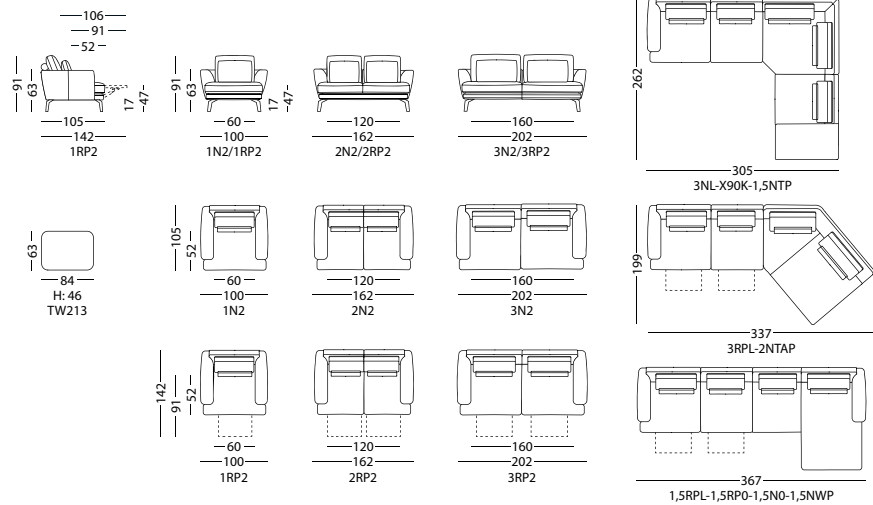
**Bolero** (pages 96 / 97)



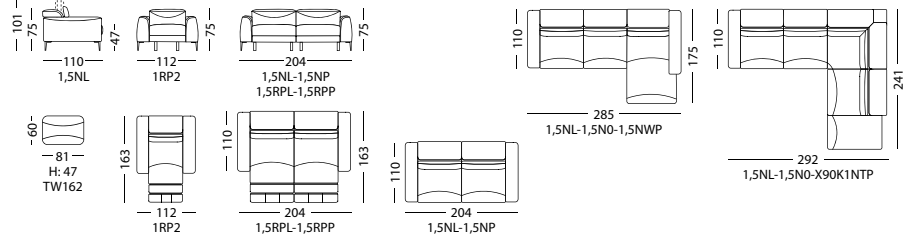
**Can-can** (pages 46 / 47)



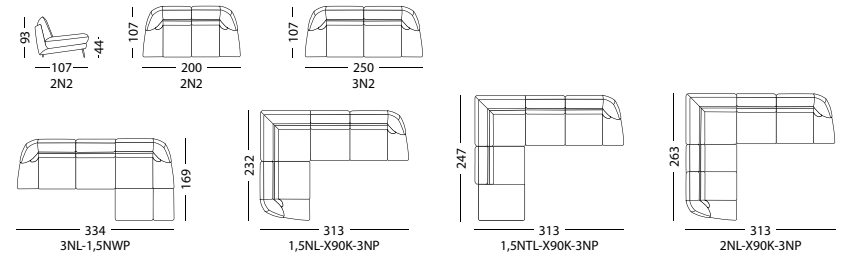
**Cantabile** (pages 30 / 33)



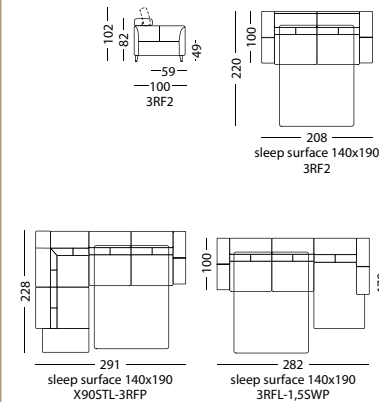
**Capriccio** (pages 76 / 77)



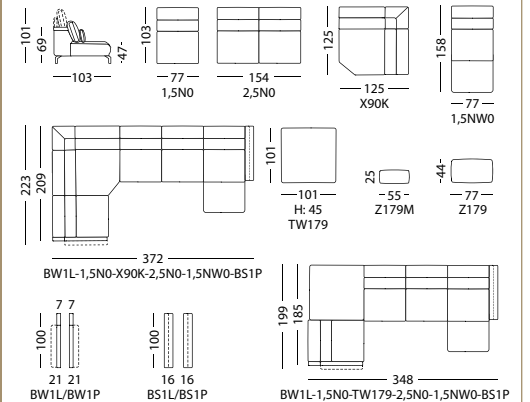
**Carmen** (pages 48 / 49)



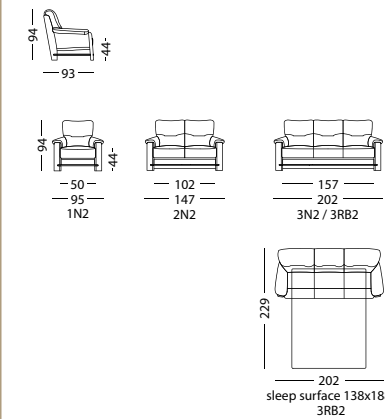
**Charleston** (pages 86 / 87)



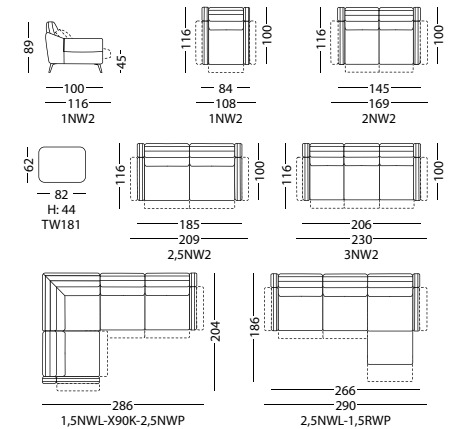
**Concerto** (pages 74 / 75)



**Corale** (pages 102 / 103)



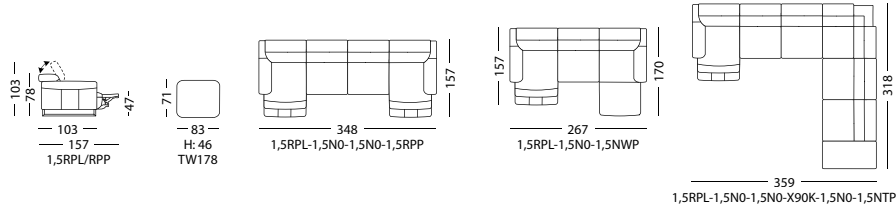
**Diva** (pages 62 / 63)



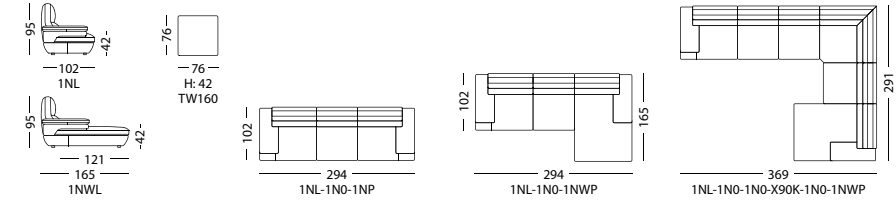


# LOUNGE SUITES

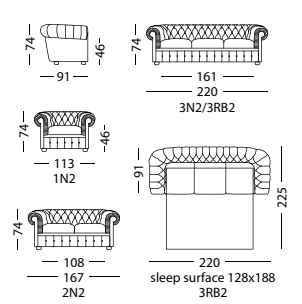
Opera (pages 26 / 29)



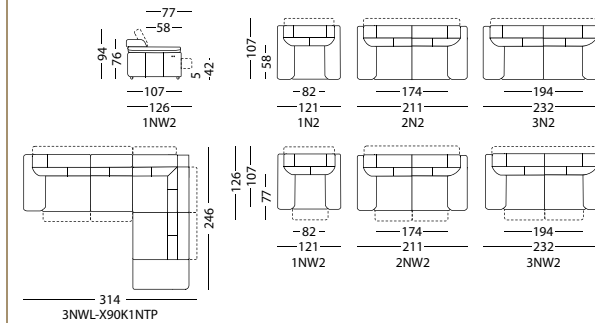
Oratorio (pages 82 / 83)



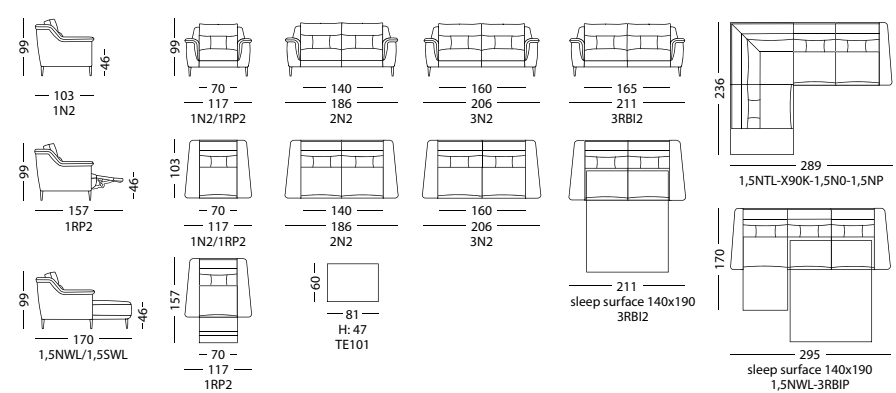
Orfeo (pages 100 / 101)



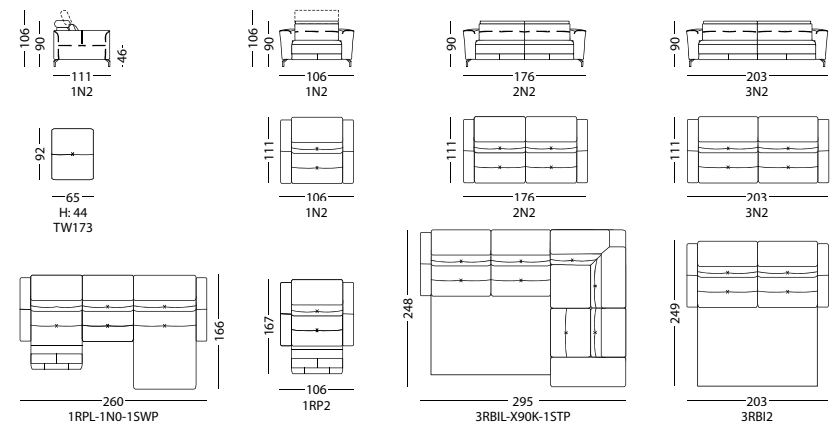
Ottava (pages 90 / 91)



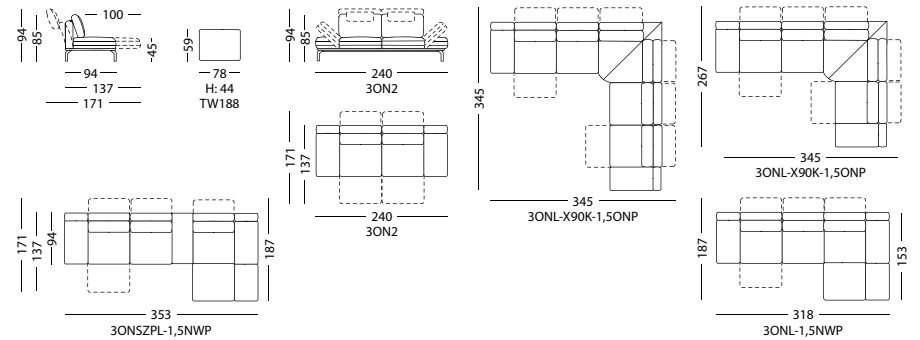
Ramiro (pages 84 / 85)



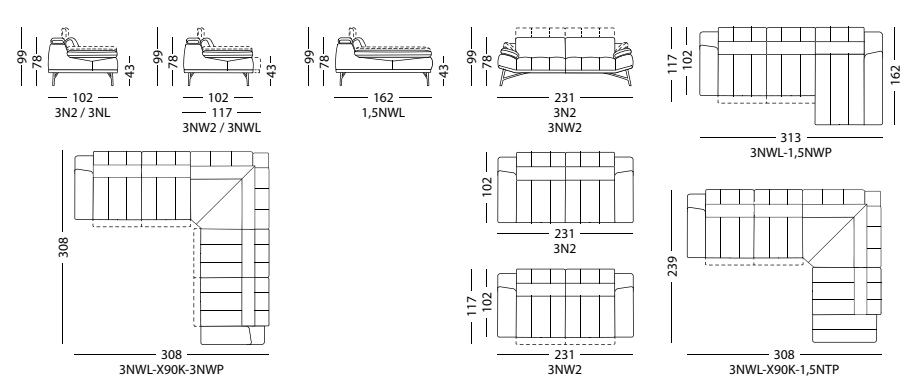
Riposta (pages 80 / 81)



Salterio (pages 50 / 51)



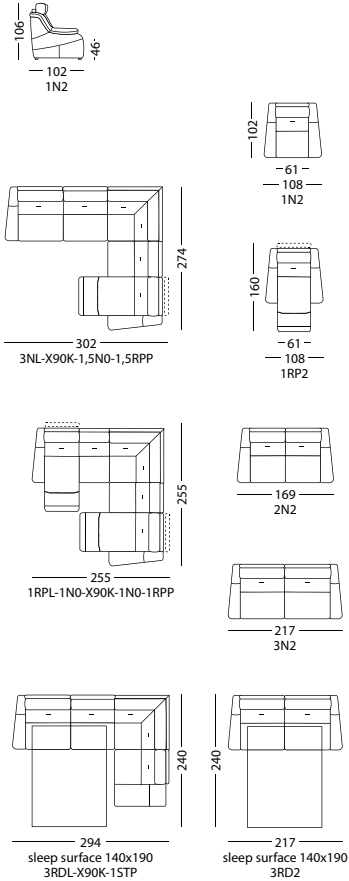
Scaletta (pages 60 / 61)



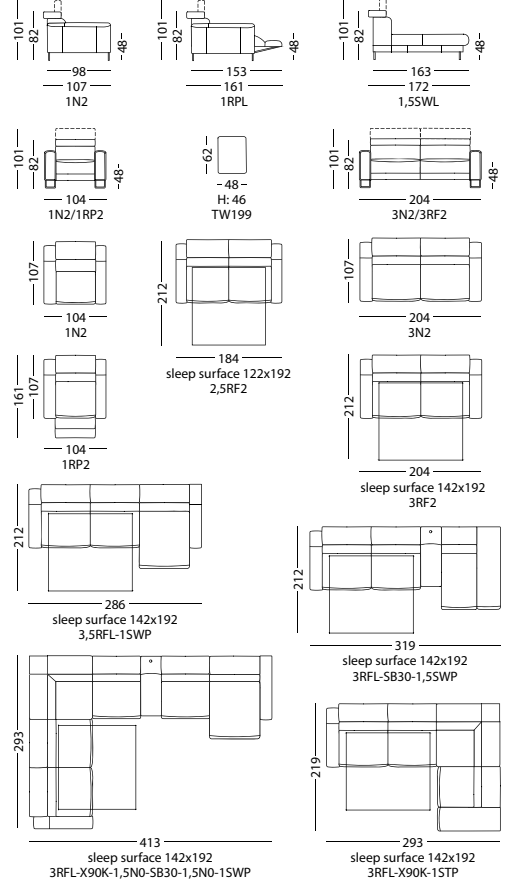
# LOUNGE SUITES

# DIMENSIONS / TECHNICALS

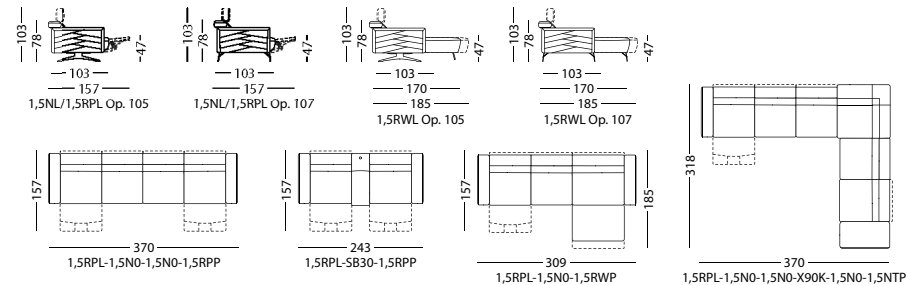
Sincope (pages 94 / 95)



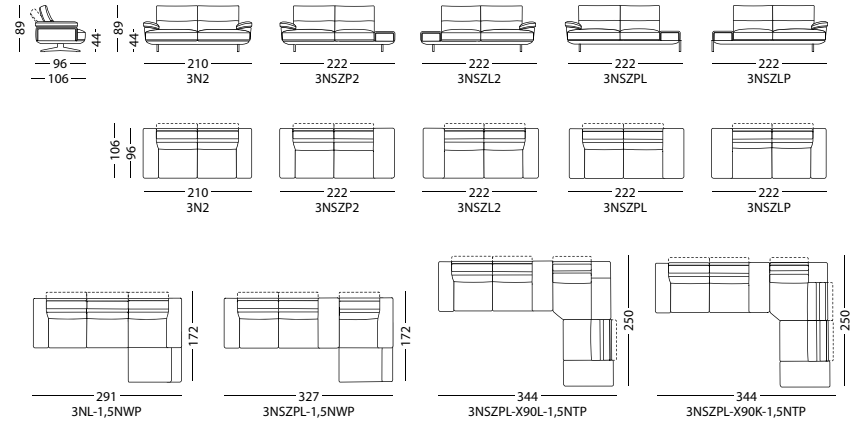
Solfeggio (pages 18 / 21)



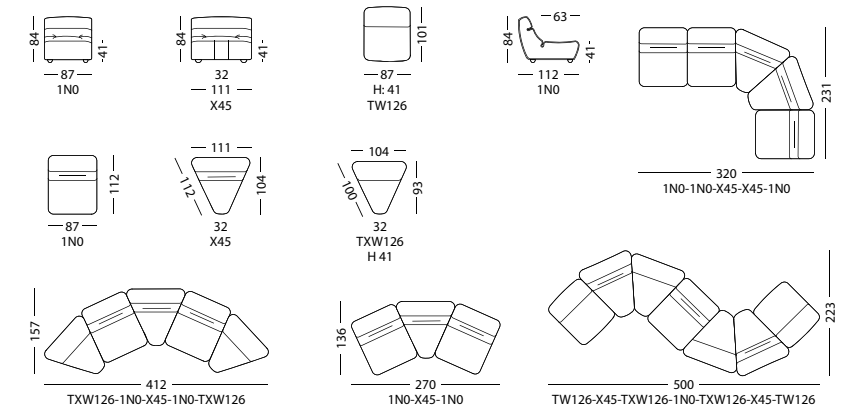
Sonore (pages 66 / 69)



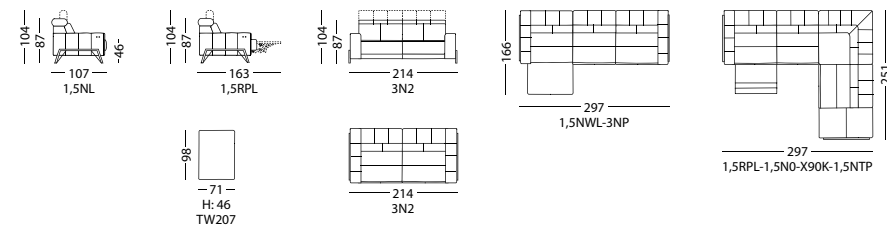
Soprano (pages 14 / 17)



Swing (pages 92 / 93)



Tastiera (pages 64 / 65)



# LOUNGE SUITES

**Tirando** (pages 10 / 13)

1.5NL op. 997: 102, 18, 48, 75, 92 (97), 58 (66)

3N2 op. 997: 158, 222, 168, 222

3NL-2NTAP: 190, 357

1.5NL op. 998: 102, 18, 48, 75, 92 (97), 58 (66)

3N2 op. 997: 158, 222, 168, 222

3N2 op. 998: 158, 222, 168, 222

3N2 op. 997: 102, 58 (66)

3N2 op. 998: 158, 222, 168, 222

3N2 op. 997: 74, 99, H: 47, TW209

3N2 op. 998: 158, 220, 158, 220

3N2 op. 997: 153, 220, 153, 220

3N2 op. 998: 158, 220, 158, 220

3N2 op. 997: 102, 58 (66)

3N2 op. 998: 153, 220, 153, 220

3N2 op. 997: 158, 220, 158, 220

3N2 op. 998: 158, 220, 158, 220

3N2 op. 997: 294, 297, 3NL-X90K-1,5N0-1,5NBP

**Toccatà** (pages 98 / 99)

1N2: 99, 48, 99, 106, 162, 212

2N2: 66, 66, H: 43, TW144

3N2: 99, 106, 162, 212

3N2: 237, 99, 212, sleep surface 140x190, 3RBIZ

3N2: 167, 99, 296, sleep surface 140x190, 1,5SWL-3RBIP

3N2: 288, 310, 300, 212, sleep surface 140x190, 3RBIZ

3N2: 296, 310, 300, 212, sleep surface 140x190, 1,5SWL-3RBIP

3N2: 288, 310, 300, 212, sleep surface 140x190, 3RBIZ-X90K-1,5N0-1,5STP

**Traviata** (pages 78 / 79)

1N2: 83, 45, 102, 83

2N2: 102, 163, 213

3N2: 102, 163, 213

3N2: 213, 55, 75, H: 43, TW153

**Vocalizzo** (page 22 / 25)

3RPL/3RP2: 100, 112, 147, 46

1,5NL-3RPP: 147, 186, 168, 286

1,5NTL-X90P-3RPP: 264, 267

3RPL-X90L-1,5NTP: 264, 267

3RPL/3RP2: 67, 91, H: 46, TW185

# ARMCHAIRS DIMENSIONS / TECHNICALS

**Alto** (pages 107)

1N2: 106, 85, 47

1N2: 47, 80, 106

1N2: 80, 85

**Andante** (page 105)

1NO2: 104, 92, 45

1NO2: 104, 92, 45

1NO: 54, 92, 92

**Armonia** (page 116)

1RPUOT22: 118, 47, 54, 69

1RPUOT22: 118, 48, 89, 47, 61

1RPUOT22: 100, 84, 171, 51

1RPUOT22: 140, 50, 67

1RPUOT22: 171, 89, 54, 69

**Baritono** (page 115)

1RPO2: 114, 47, 88

1RPO2: 170, 87, 47

1RPO2: 114, 88, 51

1RPO2: 88, 87, 51

**Cetra** (page 112)

1NO2: 86, 22, 47, 43

1NO2: 86, 22, 47, 43

1NO2: 86, 22, 47, 43

**Cornetta** (page 106)

1NO2: 104, 95, 46, 91

1NO2: 104, 95, 46, 91

1NO2: 78, 91, 91

**Habanera** (page 104)

1N2: 102, 82, 42, 96, 71, H: 42, TW136

1N2: 102, 82, 42, 70, 71, H: 42, TW136

1N2: 96, 70, 71, 96

**Pausa** (page 108)

1RWP: 105, 168, 49, 53, 207

1RW0: 105, 97, 168, 97

1RWL: 105, 117, 97, 117

1RWP: 105, 117, 97, 140

1RW2: 105, 140, 97, 140

**Polifonia** (page 117)

1RPZGO22: 117, 47, 16, 54, 81

1RPZGO22: 117, 56, 88, 47, 66

1RPZGO22: 79, 162, 66

1RPZGO22: 162, 88, 54, 81

**Sonata** (page 113)

1NO2: 98, 56, 92, 16, 45

1NO2: 98, 46, 16, 45

1NO2: 92, 56, 46, 89, 92

**Tango** (page 110)

1NO2: 100, 92, 47

1NO2: 100, 82, 47

1NO2: 92, 82

**Tenore** (pages 111)

1RPO2: 113, 87, 47

1RPO2: 170, 170

1RPO2: 113, 79, 87

1RPO2: 87, 79, 50

**Violino** (pages 109)

1N2: 107, 90, 46

1N2: 107, 80, 46

1N2: 90, 80, 80

**Vivace** (page 114)

1RPO2: 110, 96, 47

1RPO2: 171, 171

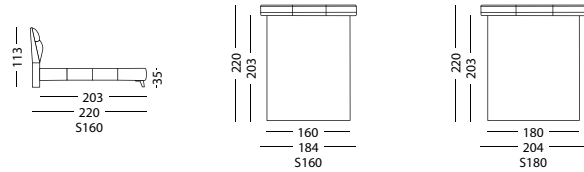
1RPO2: 110, 85, 85

1RPO2: 85, 85, 96

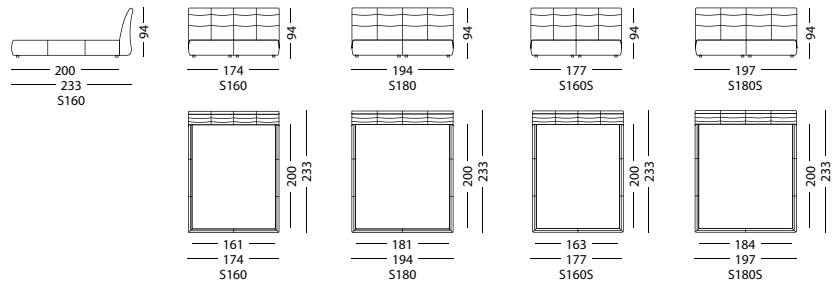


# BEDS

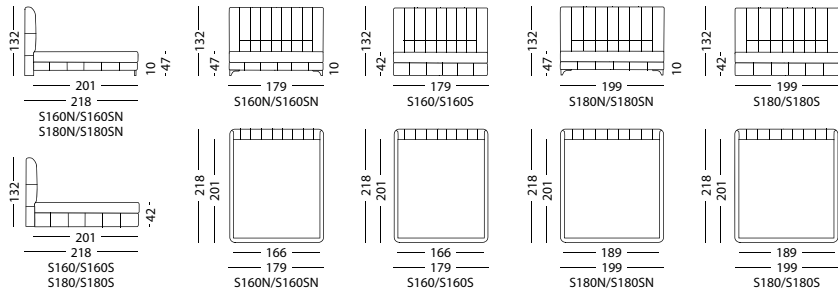
Balletto (pages 150 / 151)



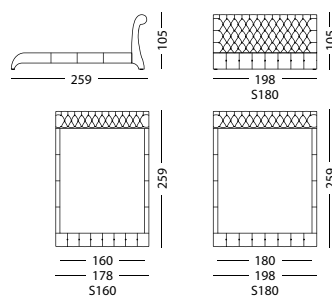
Belcanto (pages 164 / 165)



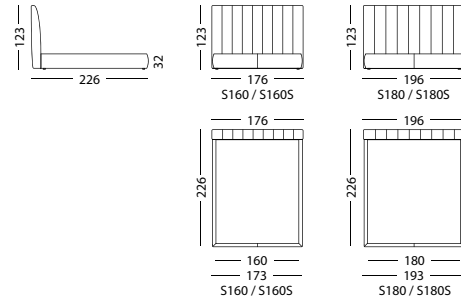
Cupido (pages 152 / 153)



Euridice (pages 160 / 161)

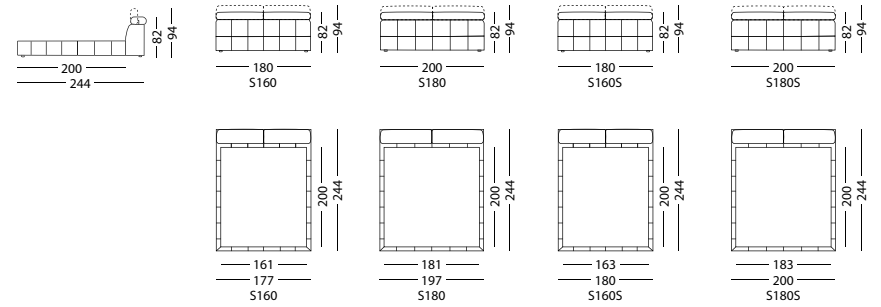


Helike (pages 158 / 159)

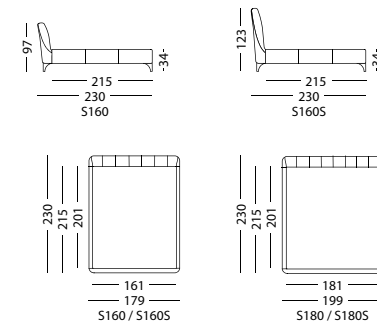


# DIMENSIONS / TECHNICALS

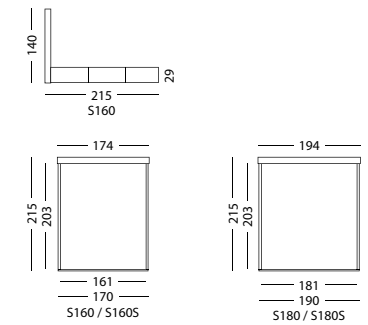
Milonga (pages 156 / 157)



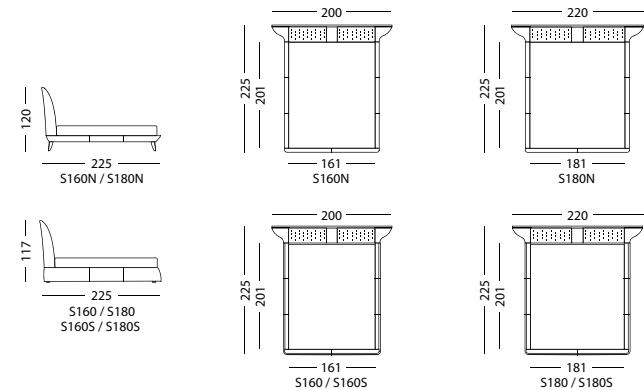
Otello (pages 154 / 155)



Semiramide (pages 148 / 149)



Turandot (pages 162 / 163)



# The Kler Standard

## Kler – the Company

As a brand, Kler can claim a strong, undisputed presence on the market today, both domestic and international, as well as a significant potential for production and trade. Piotr Kler established it in 1973, and starting from a small craft workshop, he developed it into a well-functioning, modern enterprise. Kler sells furniture all over the world, whether in the corporate chain of show rooms and stores, or by cooperating with partners on a franchise basis. 40 years of steady development and market experience on part of the company is the best guarantee of its credibility and professionalism. The current Kler collection is characterised by the uncompromising quality of the materials used, the precision of workmanship and the classic elegance of design – all of which are already flagship traits of the brand.

## Design

The Kler workshops carefully track the trends of contemporary design. Thanks to cooperation with the specially chosen group of domestic designers and an international team of top-notch professionals from Italy and France, we can maintain sensitivity and freshness. The form of our furniture, resulting from the knowledge of the nature of modern interiors, is therefore designed as both fashionable and timeless. And the company, building its market position on the capital of high standards, remains a young and creative brand. Openness on the one hand, and experience on the other – they empower us with the courage to create new objects, which are both beautiful and extremely comfortable.

## Kler Showrooms and Stores

You can find the nearest location of our showrooms on our website at [www.kler.eu](http://www.kler.eu).

## Safety Certificate B

The Kler Company has been awarded the Safety Certificate B which confirms that our products, when used in accordance with the principles stipulated by us, do not constitute a threat to life, health, property or the environment. This certificate is issued by the Polish Centre for Testing and Certification – which is an independent, well-known certification body in the European Union.

## 5 Years' Warranty

Since we have every confidence in the quality that we are offering – we declare that the Kler furniture and objects you purchase are warranted for 60 months. Our warranty covers the workmanship and quality of materials used.

In particular, the five-year warranty covers the wooden and metal frame structure of the upholstered furniture (excluding the movable elements), while the two-year warranty includes the remaining components and materials of these pieces of furniture, followed by the built-in bed on a metal frame and the electric drives of the foldable elements.

# Practical Information

## Term of Order Execution

Kler furniture are manufactured to order – each customer has the opportunity to influence their final layout, colour and type of upholstery. Our production process makes use of cutting-edge machinery and the latest technologies, but, first and foremost, our furniture are an example of skilful handiwork, which is necessary to obtain the final result of such a high class. Given that each piece of furniture is adapted to customer needs, the average waiting time for your bespoke Kler items is that of 4 weeks.

## Cosmetics for furniture care

It goes without saying that all furniture need regular care. However, in order to ensure a good long-term appearance of your furnishings, it is also important to clean and preserve them properly. Kler Care line of furniture cosmetics is a series of specialised formulations developed for cleaning and maintenance of leather, wooden and fabric-upholstered surfaces. When buying our furniture, you will receive the first set of cosmetics free of charge.





[www.kler.eu](http://www.kler.eu)